

DESIGN
YIANNIS GHIKAS
 Athens

The road from computer science teacher to product designer is not often travelled. Yet in his early thirties, Yiannis Ghikas (*pictured*) decided he wanted a career change, so he retrained and began working late into the night. One of Ghikas' most renowned works was also the first to go into mass production: the Monarchy Stool, a four-legged wooden rocking stool. More recent work includes curvaceous glass Soda tables, and he has been collaborating with design store Myran on a range of ceramic mugs and bowls named "Artificiel" that plays on the idea of the city's skin: the textured façade applied to most Athenian buildings built between 1950 and 1970. yiannisghikas.com



DESIGN
PARAPHERNALIA
 Athens



Angela Koutroulaki and George Karras started their shop in 2014 to fill the gap they perceived in Athens' design offering. "We wanted to create a place where people would feel welcome to chat and browse in a relaxed way, while also presenting a clear and unique aesthetic," says Koutroulaki. That's anything from candle-holders to roomy tables by international brands such as String and Ferm – as well as comely mid-century armchairs from Poland. The joyful jumble on display on the industrial-style shelves is aptly represented by the shop's name. "It's all pieces we truly liked, from nice pencils to larger furniture," adds Koutroulaki. paraphernalia.gr

