

# Imagicasa NEWS

## MAKHNO Studio

MAKHNO Studio created their Crust collection using the ancient Raku technique. This has its origins in ancient Japan and is a special way of stoking ceramics. Because different materials and colours were chosen for the designs, they all have their own look. Even on the inside, they are diverse, as the variations all have a different component for finishing. For instance, one has a bronze coating. Both polished and sophisticated, as lighting the pieces add so much more than just a functional object.



Courtesy of MAKHNO Studio

## AMÉLIA Chair

While travelling on the French Riviera, Jérôme Bugara had a vision for the chair Amélia. He stopped in front of the sea and with one hand movement drew this chair that bears his 7-year-old daughter's name. He immediately sent the sketch to his perspectivist collaborator, who brought it to life with the fabrics and materials he came through and the rendering was immediately amazing. The emphasis is on curves, which for him are synonymous with femininity and a reference to nature. According to him, these very natural and sensual shapes fit perfectly into architectural and structured spaces to give them a certain softness.



Amélia lounge chair by Jérôme Bugara for STUDIOVENTYSEVEN

## NOMAD Bench

We have known for some time that Emmanuelle Simon makes exclusively fashionable things. In her NOMAD collection, she seeks a middle ground between French sophistication and wabi-sabi influences. She found it by placing upholstered curves on a base of rough, brushed wood with a minimalist emotional identity. The wooden base creates a floating impression and has extended edges on which you can place personal items or decoration.



Courtesy of Emmanuelle Simon

## SODA Tables

SODA, smooth as a surfboard evokes the fluidity of 1950s French design, but with our bold voice. On its own, it is enchanting, but in compositions it reveals its playful side and breaks the inertia of more simple forms. This table, designed by Yianis Ghikas and in collaboration with Italian brand Miniforms, was named after one of the three main ingredients of glass, the material from which the tables are made. During the research and design process, both were surprised by the lack of glass-blown products of this size and type. Only later did they realise that this was due to the technical difficulties inherent in handling such an object, as well as the level of expertise required to do so. An expertise held by a handful of highly skilled artisans on the Italian island of Murano. One of their main objectives was to use one of the most characteristic properties of glass to our advantage: transparency. So they designed an object with geometry such that it can play with light and shadow, creating different shapes as one's perspective changes.



Design by Yianis Ghikas, courtesy of Miniforms, photography by Alessandro Di Bon

## MAEN Collection

Martin Massé is a Parisian architect and designer who likes to amaze with ultra contemporary pieces. With influences from Japanese craftsmanship, Italian architecture and the art deco movement, he never lacks inspiration. Before

founding his own studio in 2017, he gained valuable experience at well-known names such as Joseph Dirand and Jean-Michel Wilmotte. His furniture can be seen as a balancing act between antiquity on the one hand and modernity on the other. Over the years, he has become increasingly comfortable in his own style, which is structurally distinct and brings together diverse references. For instance, he himself states that travel,

cinema, science fiction and poetry all belong to his sphere of interest and are subtly filtered into a multidimensional core during his creative process. His collections therefore depart from predictability and are ideal for lovers of slightly unconventional designs. The noble materials he selects further enhance the refinement factor. These promising features are sure to spawn more coveted creations in the future.



MAEN Collection by Martin Massé for STUDIOVENTYSEVEN